

I.M. PEI

in CAIRO

PAX MONOGRAPHS #2
CALL FOR PAPERS: I.M. PEI in CAIRO

The PAX editorial team are pleased to announce the second monograph in the series: I.M. PEI in CAIRO

'I.M. Pei in Cairo' is the second issue in a ten monograph series that pairs seminal architects with contemporary cities. The work of I.M. Pei exemplifies several different triumphs in 20th century architecture. His career can be read as the success of a Shanghai-born emigree in the United States, or as the success of an American architect in Europe and Asia, or as the success of a singular, monumental, architectural language around the globe. Pei's career sits between all these narratives, and has become a model for architects in the US and abroad. Pei represents the possibility of a global architectural language making ethnicity, race, and local context non-obstacles for the first time in history. While figures like Corbusier and Mies exemplified the triumph of international modernism, Pei's Louvre extension symbolized that the triumph of international modernism could also be celebrated by the subaltern.

For the next PAX monograph we look into the narratives around Pei and his work by situating the architect and his international language of pyramids, ziggurats and pharaonic buildings in their place of origin: Egypt. Pei in Cairo examines the reading of these forms and the architect's career once it becomes contextual in a place where they may be read as local rather than as part of a repertoire of international monumentality. Situating Pei in Cairo, the 'Mother of the World', asks what context, monumentality and heritage mean for the built environment today.

Contributors are expected to produce one drawing of a possible I.M. Pei building in Cairo, referencing an original from a list to be provided by the editors, and an accompanying text of 1500–2000 words. Abstract Submissions (only 250–350 word abstract required, but drawings or sketches welcome as well) or questions should be submitted digitally to info@paxmonographs.com.

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'I.M.PEI IN CAIRO'

BUILDING LIST

Thesis Project, Harvard GSD, 1958

Gulf Oil, Atlanta GA, 1949

Roosevelt Field Mall, Garden City, NY, 1956

William Slayton House, Washington, DC, 1960

University Apartments, Chicago IL, 1961

Kennedy Theatre, Honolulu, HI, 1962

Luce Memorial Chapel, Taichung, Taiwan, 1963

Kips Bay Plaza, New York, NY, 1963

Society Hill Towers, Philadelphia, PA, 1964

Green Building MIT, Cambridge, MA, 1964

SI Newhouse School of Public Communications, Syracuse, NY, 1964

Washington Plaza, Pittsburgh, PA, 1964

Century Towers, Los Angeles, CA, 1965

University Plaza, New York City, NY, 1966

Mesa Laboratory, Boulder, CO, 1967

Sculpture Wing at Des Moines Art Center, Des Moines, IA, 1968

Everson Museum of Art, Syracuse, NY, 1968

Cleo Rogers Memorial Library, Columbus, IN, 1969

Dreyfus Chemistry Building at MIT, Cambridge, MA, 1970

FAA Air Traffic Control Towers, USA, 1970

Sundrome at JFK Airport, NYC NY, 1970

Wilmington Tower, Wilmington, DE, 1971

Paul Mellon Arts Center, Wallingford, CT, 1972

Canadian Imperial Bank of Commerce, Toronto, Ontario, Canada, 1973

Spelman Halls at Princeton, Princeton, NJ, 1973

Herbert Johnson Museum of Art, Ithaca, NY, 1973

Oversea Chinese Banking Corporation Center, Singapore, Singapore, 1976

Ralph Landau Chemical Engineering Building, MIT, Cambridge, MA, 1976

Wilson Commons, Rochester, NY, 1976

Dallas City Hall, Dallas, TX, 1977

National Gallery of Art, Washington, DC, 1978

JFK Library, Boston, MA, 1979

One Dallas Center, Dallas, TX, 1979

Biltmore Building, Asheville, NC, 1980

Indiana University Art Museum, Bloomington, IN, 1982

Sunning Plaza, Hong Kong, 1982
Texas Commerce Tower, Houston, TX, 1982
Fragrant Hill Hotel, Beijing, China, 1982
Energy Plaza, Dallas Texas, 1983
Wiesner Building at MIT, Cambridge MA, 1984
IBM Headquarters, Purchase, NY, 1984
Fountain Place, Dallas, TX, 1986
Raffles City, Singapore, 1986
Miami Tower, Miami, FL, 1987
Bank of China Tower, Hong Kong, 1989
Morton Meyerson Symphony Center, Dallas, TX, 1989
Carl Icahn Center for Science, Wallingford, CT, 1989
Creative Artists Agency Headquarters, Los Angeles, CA, 1989
Gateway, Singapore, 1990
Miho Museum and Bell Tower, Shiga, Japan, 1990 + 1997
Towers at Wildwood Plaza, Atlanta, GA, 1991
Kirklin Clinic, Birmingham, Alabama, AL 1992
Four Seasons Hotel, New York, NYC, 1993
Louvre Pyramid, Paris, France, 1993
Rock and Roll Hall of Fame, Cleveland, OH, 1995
Buck Institute for Research on Aging, Novata, CA, 1996
Bank of China Office, Beijing, China, 1999
Republic of Korea Mission to UN, NYC, NY, 2000
Oare Pavilion, Wiltshire, England, 2003
Zeughaus Wing at the German History Museum, Berlin, Germany, 2003
Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg, 2006
Suzhou Museum, Suzhou, China, 2006
Embassy of People's Republic of China, Washington, DC, 2006
Museum of Islamic Art, Doha, Qatar, 2008
Macau Science Center, Macau, 2009